Marc Records

SLM 502

Module 3 Assignment
General Notes

• A bibliography is located at the end of the slide show

• The format of the slide show is *a) Introduction slide, b) images and link to LoC record and other records if used, c) notes and other photos (last page for page numbering and or bibliography proof d) image of record from Marc Magician*

• For the 700 field, I checked for Black Eyed Susan awards through the MASL site which is cited in the Works Cited.
General Notes

• **For the 082 field** - if it was a nonfiction book I added the first 3 letters of the author’s last name instead of using a cutter. For fiction I used the prefix FIC and then the first three letters of the Author’s last name.

• **For field 300** – Pages were numbered unless otherwise noted. I looked through the book to see if it was illustrated, how many were colored, and if there were any other types of illustrations. If any specific concerns arose it is mentioned on the slide for that book. I also measured each book and according to our project directions included height and width, instead of just height like Marc Magician suggested if the book

• **For Field 650** - I used the ones listed on the title page unless otherwise noted for the individual book.

• **For the 658 field** - Since this didn’t seem to be as standard, I started with the grade level, then the subject, the unit, and then any other details if needed. I then noted that the curriculum standards were from FCSP essential curriculum in. I only did curriculum notes for nonfiction books.
Notes

Field 300- Pages were numbered in the book.
I wasn’t sure if photos were the same as illustrations but looking at the directions and other records I decided to record it as col. Ill.
Field 650- Most of the subject headings I created using the title page but added mythology as a search term because it is one students are familiar with.
24 p. : col. ill ; 21 x 21 cm.
Includes bibliographical references and index.
"Describes some of the main gods and goddesses of ancient Egypt, including how they looked, the role they played in Egyptian life, and how they were worshipped"--Provided by publisher.

Egypt
$g Gods -- Juvenile literature.
$g Mythology
$g Egypt -- Juvenile literature.
$g Goddesses
$g Egypt -- Juvenile literature.
6th grade
Social studies
Ancient Egypt
Religion.
FCPS essential curriculum
Candor

By Pam Bachorz
Young Adult Fiction
Field 650- I added young adult to the “Science Fiction” subject heading to note that it was a young adult book. I think this would be more important in a public library than a school library, since a public library has a larger variety of age leveled books.
For a fee, "model teen" Oscar Banks has been secretly--and selectively-- sabotaging the subliminal messages that program the behavior of the residents of Candor, Florida, until his attraction to a rebellious new girl threatens to expose his subterfuge.
Swords: An Artist’s Devotion

By Ben Boos

Children’s Nonfiction
Special thanks to Liz Bicknell, James Weinberg, Katie Cunningham, and the entire Candlewick crew. Thanks also to John Kubasco, Rosemary Stimola, Terry Tuttle, Jim Leist, and to the friends and family who helped me along the way.

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Beowulf excerpt on page 5 adapted from the translation by Francis B. Gummere (P. F. Collier & Son, 1910)

Samurai painting on page 52 inspired by an antique woodblock print of Nitta Yoshisada fighting at the Battle of Fujishima, in Samurai Commanders by Stephen Turnbull (Osprey Publishing, 2007)

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First edition 2008

Library of Congress Cataloging-in-Publication Data is available.

Library of Congress Catalog Card Number 2007042333


1 4 6 8 1 0 9 7 5 3 1

Printed in China

This book was typeset in Historical Fell. The illustrations were done in digital media.

Candlewick Press
1067 Massachusetts Avenue
Cambridge, Massachusetts 02140

visit us at www.candlewick.com
Notes

Field 520 - Wrote summary myself since none was provided.

Field 650 - Since no subject headings were given on the title page, I used what I thought would be search headings my patrons would use. I also looked at the subject headings given in the LoC to help.
### Control fields MARC codes:

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<tr>
<td>100</td>
<td>$a Boos, Ben.</td>
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<tr>
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<td>$a Swords :</td>
</tr>
<tr>
<td>245</td>
<td>$b An artist's devotion /</td>
</tr>
<tr>
<td>245</td>
<td>$c written and illustrated by Ben Boos.</td>
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<tr>
<td>250</td>
<td>$a 1st Ed.</td>
</tr>
<tr>
<td>260</td>
<td>$a Cambridge, Massachusetts :</td>
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<tr>
<td>260</td>
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<td>260</td>
<td>$c 2008.</td>
</tr>
<tr>
<td>300</td>
<td>$a 82 [5] p:</td>
</tr>
<tr>
<td>300</td>
<td>$b chiefly ill., some col ill ;</td>
</tr>
<tr>
<td>300</td>
<td>$c 31 x 27 cm.</td>
</tr>
<tr>
<td>440</td>
<td>$a 1st Ed.</td>
</tr>
<tr>
<td>504</td>
<td>$a Includes bibliographical references (p. 86-87)</td>
</tr>
<tr>
<td>520</td>
<td>$a A look at swords and swordsmen through time and cultures.</td>
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<td>650</td>
<td>$a Swords</td>
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<td>$x History--Juvenile.</td>
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<td>$a Swords</td>
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<td>650</td>
<td>$x Ninja -- Samurai.</td>
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<td>$a Swords</td>
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<tr>
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<td>$x Medieval.</td>
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<tr>
<td>658</td>
<td>$a 7th grade:</td>
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<td>658</td>
<td>$c Medieval Europe.</td>
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<td>658</td>
<td>$2 FCPS essential curriculum</td>
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Anya’s Ghost

By Vera Brosgol

Young Adult Graphic Novel
Notes
Field 300 - all illustrations were black and white
Field 520 – taken from the LoC
Field 650 – taken from LoC, with some consideration for patron
Control fields MARC codes:

Type: Book (not atlas or songbook)
Leader: 00000nam 000 4500
008: 120708s2011 nyu 000 0 eng d

020 __ $a 9781596435520
082 04 $a 741.5973 -
    $b GRN BRO
100 __ $a Brosgl, Vera.
245 10 $a Anya's Ghost / 
    $c Vera Brosgl.
250 __ $a 1st Ed.
260 __ $a New York, NY : 
    $b Fist Second, 
    $c 2011.
300 __ $a 221 p :
    $b ill ; 
    $c 22 x 15 cm.
520 __ $a Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school but falling down a well and making friends with the ghost there just may be worse.
650 0 $a Graphic novels
    $x Fiction.
650 0 $a Ghosts
    $x Fiction.
650 0 $a Friendship
    $x Fiction.
Bodies form the Ice: Melting Glaciers and the Recovery of the Past

By James Deen

Children’s Nonfiction
Bodies from the Ice

Melting Glaciers and the Recovery of the Past

by James M. Deem

HOUGHTON MIFFLIN COMPANY
Boston 2008

Text copyright © 2008 by James M. Deem
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www.houghtonmifflinbooks.com

The book design is by YAY! Design. The text of this book is set in Meridian. Maps by Jerry Malone

Library of Congress Cataloging-in-Publication Data
Deem, James M.
Bodies from the ice: melting glaciers and the recovery of the past / by James M. Deem.
p.cm.
1. Ice mummies—Juvenile literature.
2. Otzi (Ice mummy)—Juvenile literature.
I. Title.

GN293.D43 2008
599.9—dc22

2008001868

Printed in China
WKI 10 9 8 7 6 5 4 3 2 1

Illustration credits appear on page 57.
Notes about **Bodies from the Ice**

Field 082 –I had difficulties with the Dewey #. The Library of Congress had it listed as 904 but the Dewey # on the binding of the book was 599.9. This led me to investigate further and found that both Carroll County and Frederick County Public Schools listed it as 599.9. Next, I went to Web Dewey to investigate the two numbers and decided 599.9 in the Science field /Homo Sapiens seemed to be a better match. It also looked like on the title page of the book it gave 599.9 as the Dewey #.

Field 504- see image

Field 690 -I saw that this book was an award winner and listed the most well known awards that it had won. I used the book’s website, [http://www.jamesmdeem.com/books.icebodies.honors.htm](http://www.jamesmdeem.com/books.icebodies.honors.htm).
Bodies from the ice: Melting glaciers and the recovery of the past / by James Deem.

Includes bibliographical references and index.

A collection of accounts of how human remains have been found as glaciers melt. Also includes information about what has been learned about the civilizations from the human remains.

Juvenile literature.

6th grade

Social studies

Paleolithic times.

FCPS essential curriculum

7th grade

Social studies

Latin America -- Inca

FCPS essential curriculum

Sibert award 2009, Outstanding science trade books 2009, Notable social studies trade books 2009

Outstanding science trade books 2009

Notable social studies trade books 2009
Payback Time

By Carl Deuker

Young Adult Fiction
The author
would like to thank
Ann Rider, the editor of this
book, for her advice and
encouragement.

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this book, write to Permissions, Houghton Mifflin Harcourt Publishing Company,
215 Park Avenue South, New York, New York 10003.

www.hmhbooks.com

The text of this book is set in Lino Letter.

Library of Congress Cataloging-in-Publication Data
Deuker, Carl.
Payback time / by Carl Deuker.
p. cm.

Summary: Overweight, somewhat timid Mitch reluctantly agrees to be the sports
reporter for the Lincoln High newspaper because he is determined to be a writer,
but he senses a real story in Angel, a talented football player who refuses to stand
out on the field—or to discuss his past.

ISBN 978-0-547-27981-7

[1. Reporters and reporting--Fiction. 2. Football--Fiction. 3. Overweight persons--
Schools--Fiction.] I. Title.

PZ7.D493Pay 2010
[Fic]—dc22 2010006779
Manufactured in the United States of America
DOC 10 9 8 7 6 5
4500311363
Notes

Field 650- The subject headings were found on the title pages. I chose ones that fit my patrons the best.

Field 690- I used the MASL site and previous knowledge.
Control fields MARC codes:

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**Type:** Book (not atlas or songbook)

**Leader:** 00000nam 2200000 a 4500

**008:** 120709s2010     mau          000 0 eng d

020  __  $a 978054727981
082   04  $a FIC DEU
100    __  $a Deuker, Carl.
245    10  $a Payback time /
        $c by Carl Deuker.
260    __  $a Boston :
        $b Houghton Mifflin,
        $c 2010.
300    __  $a 298 p.;
        $c 22 x 15 cm.
520    __  $a Overweight, somewhat timid Mitch reluctantly agrees to be the sports reporter for the Lincoln High newspaper because he is determined to be a writer, but he senses a real story in Angel, a talented football player who refuses to stand out on the field--or to discuss his past.
650   _0  $a Football
        $x Fiction.
650   _0  $a Overweight persons
        $x Fiction.
650   _0  $a High schools
        $x Fiction.
690    __  $a Black Eyed Susan 2012-2013
Okay for Now

By Gary D. Schmidt

Young Adult fiction
“Close them,” I said.
She did.
“Imagine a whole lot of Arctic terns flying around you. A whole lot.”
She smiled.
“Now imagine one coming down to fly right next to you to show you the next spectacular thing that’s going to come into your life.”
Bigger smile.
“Like landing on the moon?” she said.
“Like landing on the moon.”
Even bigger smile. Her eyes still closed.
“Will he stay next to me?” she said.
“Always,” I said. “You think the moon’s all there is? There’s a whole lot more for us to see. Haven’t you ever heard of New Zealand?”
She snuggled closer, over the tubes.
“Always,” she said.
“Always,” I said.
And I’m not lying, I heard, all around us, over the sounds of the huge machines in the room, over the sounds of Apollo 11 heading to the moon, I heard, all around us, the beating of strong wings.

Notes

Field 520- I used the summary from the LoC

Field 650 – I used the subject headings from the LoC for consistency but chose the ones I felt met my patrons needs the best.

Field 690- I used the MASL site and previous knowledge.
When Doug Swietek's family moves from New York City to a small town in upstate New York, Doug is miserable-until he meets a great girl and learns, from a book of Audubon prints, how to draw.
Forever

By Maggie Stiefvater
Audio Book
Used book version for the summary, but added that it was the last book in the trilogy because I thought that would help my patrons.
forever

maggie stiefvater

read by dan bittner, pierce cravens, emma galvin, jenna lamia & maggie stiefvater

Copyright © 2011 by Maggie Stiefvater. © 2011 Scholastic Inc. All rights reserved. SCHOLASTIC SCHOLASTIC AUDIOBOOKS are produced by BLACKSTONE PUBLICATIONS, INC.
Field 082- I added the “Audio” to note that it would be with the audio books

Field 440- used information from book record and prior knowledge

Field 520- Used book version for the summary, but added that it was the last book in the trilogy because I thought that would help my patrons.

Field 650- Subject headings were from the LoC. I added audio book so that patrons could find it as an audio book.

Field 700- This is who read the novel for the audio book, even though Maggie Stiefvater also is listed as a reader, I did not add her here because she was the original author.
Control fields MARC codes:
0 1 2 3
.123456789.123456789.123456789.123456789
Type: Sound recording - compact disc
Leader: 00000njm 2200000 a 4500
007: sd:fnqnnmmmeu
008: 120709s2011uuu4500engd

020  __ $a 9780545315289 (book/CD set)
082 04 $a FIC STI
     $b Audio
100  1 $a Stiefvater, Maggie.
245 10 $a Forever
     $h [sound recording] /
     $c Maggie Stiefvater.
260  __ $a United States:
     $b Scholastic Audio Books,
     $c 2011.
300  __ $a 10 sound discs (12 hr., 10 min.):
     $b digital;
     $c 4 3/4 in.
440  _0 $a Mercy Falls trilogy;
     $v Book 3
520  _8 $a A human girl and her werewolf boyfriend must fight for their love as death comes closing in. The final book in the Mercy Falls trilogy.
650  _0 $a Audio book
     $x Fiction.
650  _0 $a Supernatural
     $x Wolves
     $x Fiction.
650  _0 $a Love
     $x Fiction.
700  1 _ $a Bittner, Dan.
700  1 _ $a Cravens, Peirce.
700  1 _ $a Galvin, Emma.
Variant

By Robison Wells

Young Adult Fiction
Variant
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ner whatsoever without written permission except in the case of
brief quotations embodied in critical articles and reviews. For
information address HarperCollins Children's Books, a division
of HarperCollins Publishers, 10 East 53rd Street, New York, NY
10022.
www.epicreads.com

Library of Congress Cataloging-in-Publication Data
Wells, Robison E.
Variant / Robison Wells. — 1st ed.
p. cm.
Summary: After years in foster homes, seventeen-year-old
Benson Fisher applies to New Mexico's Maxfield Academy in
hopes of securing a brighter future, but instead he finds that the
school is a prison and no one is what he or she seems.
3. Interpersonal relations—Fiction.  4. Science fiction.]
I. Title.
PZ7.W468413Var 2011
[Fic]—dc22
2010042661
CIP
AC

Typography by Alison Klapthor

First Edition
“Jane?”
She brushed a strand of red hair away from her face.
“We didn’t think anyone survived,” she said, her words slow and worried, “They’re going to be looking for you.”
I was frozen to the ground, unable to move, unable to speak.
Jane stepped out from behind the cows. Her clothes were old and worn. She stared back at me.
“I know you,” she said, her words barely audible. Suddenly her eyes went wide. “I thought you died. I thought we both did.”

END OF BOOK ONE

Notes
Field 300-The story ended on page 375 but there was one page of acknowledgments so the page number I used was 376. It was numbered in the book.
After years in foster homes, seventeen-year-old Benson Fisher applies to New Mexico’s Maxfield Academy in hopes of securing a brighter future, but instead he finds that the school is a prison and no one is what he or she seems.
Listen to my Trumpet

By Mo Willems

Children’s Fiction, Picture Book
Notes

Everything was found on these three pages.
Control fields MARC codes:

Type: Book (not atlas or songbook)
Leader: 00000nam 2200000 a 4500
008: 120709s2012 nyu 0000000 eng d

020  __  $a 978142315404
082  04  $a FIC WIL
100  __  $a Willems, Mo.
245 10  $a Listen to my trumpet /
     $c by Mo Willems.
250  __  $a 1st ed.
260  __  $a New York, New York :
     $b Hyperion,
     $c 2012.
300  __  $a 57 :
     $b col ill.
     $c 24 x 17 cm.
440  __  $a An Elephant and piggie book
520  __  $a When Piggie plays her new trumpet for Gerald, the elephant decides he must be honest in his response.
650  0  $a Pigs
     $x Fiction.
650  0  $a Friendship
     $x Fiction.
650  0  $a Elephants
     $x fiction.


