Corresponding Standards: National, State, & Local	Examples of How to Teach Media Skills at Reservoir High School: Courses, Content Objectives, & Collaborative Media-Related Projects	
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 1:demonstrates an appreciation of literature as a reflection of human experience & reading as a pleasurable activity. Information Power: Building Partnerships Standard 5:appreciates literature & other creative expressions of information.	AP Composition – Objective: Curriculum resources for this course are prompts for writing about independent reading. Collaborate on reading guidance webs around classic themes being studied in the course. Students read the texts & hold graded, guided discussions themes among the books and write on prompts from the English curriculum.	ESOL II – Objective: Read examples of personal narratives & memoirs in a variety of literary texts using pre-reading, during-reading, & after-reading strategies. Collaborate to cull selections from authors with whose experiences the students can identify (EX: Cofer, Cisneros, Alvarez, Tan, Jen, Matabane). **Incorporating other standards:** Collaborate on a project in which students research & present on the authors, read and/or perform the pieces, & write their own memoirs. (Silent Dancing by Cofer & How the Garcia Girls Lost Their Accents by Alvarez offer particularly relevant selections.)
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 2:uses resources, in a wide variety of formats, to locate information to meet an identified need. Information Power: Building Partnerships Standard 1:accesses information efficiently & effectively. Standard 4:pursues information related to personal interests.	Earth & Space Science – Objective: Describe current efforts & technologies used to study Earth's land features, including spectroscopy, remote sensing, GIS, GPS, imaging & topographic mapping using satellite & ground based data. Collaborate on a project in which students use GPS technology for geo-caching or orienteering on the school campus after studying the technology & tasks using media center resources. Heterogeneous groups could present on the various aspects. (hobbies/clubs could result)	Consumer Math – Objective: Demonstrate the ability to use a problem-solving approach to making responsible housing decisions. Collaborate on a project in which students simulate the home-buying process: Students research using The Big Six model; understand the housing market, how credit reporting works, assistance programs & mortgages; & search the MLS. A real estate agent could come in as a guest speaker.
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 3:collects information relevant to their current information need. Information Power: Building Partnerships Standard 1:accesses information efficiently & effectively. Standard 2:evaluates information critically & competently.	Lifetime Fitness — Objectives: a. Recognize how facts, fads, quackery, & myths are related to physical fitness. b. Determine the validity of marketing claims promoting physical fitness products & services. c. Identify consumer issues related to product selection. d. Identify methods of countering false advertising. Collaborate on a project in which students keep a log of fitness-related ads encountered during a week & analyze them using consumer issues found in the SIRS database.	Early Childhood Development – Objective: Demonstrate competency in the knowledge of major child development theories & research methods by incorporating the principals of the theories into observations & activities with young children. Collaborate to create a path finder for research on psychologists whose theories have contributed to an understanding of early childhood development. Afterward, students could present different points of view in a panel discussion or forum.
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 4:uses appropriate print, non-print & computer/online/digital formats to organize & manage data/information.	Drama – [no curriculum in HCPSS database] Collaborate to create a project in which students research & create graphic organizers for different historical periods & theatre in the Western tradition. Areas researched could include: methods of	Photography I – <u>Objective</u> : Utilize basic digital imaging equipment & software in the production of photographic works. Collaborate on a project in which students create a class database of photos taken throughout the course. Students could be assigned to access & manipulate their own works as well as critique the works of others. The LMS

Information Power: Building Partnerships Standard 3:uses information accurately & creatively.	acting, methods of production, & the role of theatre in society (politics, religion, etc.) Students create outlines by hand & use Inspiration software to digitize & manage them. The webs could be part of the product in addition to selecting & performing vignettes representative of theatre in the particular times & places.	could help students learn to insert pictures into files in Word & to protect documents to preserve their work when it is accessed & assessed by others.
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 5:interprets information to generate new understandings & knowledge. Information Power: Building Partnerships Standard 3:uses information accurately & creatively. Standard 6:strives for excellence in information seeking & knowledge generation. Standard 9:participates effectively in groups to pursue & generate information.	Music & Society – [no curriculum in HCPSS database] Collaborate on a project in which the students utilize the Student Resource Center Opposing Viewpoints database to research current opinions on US musicians & censorship, particularly regarding their criticism of government. Students examine the current conditions, differences among genres regarding the government, & the opinions presented about how musicians should/should not be censored. Students could analyze arguments & formulate their own, producing a persuasive essay.	Law & the Citizen –Objective: Rights of minors – School-based rights, Community rights Collaborate on a project in which students research cases such as Tinker vs. Des Moines Independent Schools, The Hazelwood Decision, & Pico vs. Island Trees. Upon learning how students' rights were affected by these cases, students write: a) a vignette, b) a persuasive essay, or c) a short story reflecting how student rights might function in schools today if the cases had never happened. Students will choose to paint a positive or negative picture of the altered situation.
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 6:communicates findings/conclusions by producing materials in an appropriate format to support written, oral & multimedia presentations.	Production Technology – Objective: Incorporate graphics in products (such as draw object, clip art, animation, electronic art)	Communication Technology – Objective: Create a multi-media presentation using various features (such as text, digital pictures, graphics, animation, video, sound)
Information Power: Building Partnerships Standard 3:uses information accurately & creatively. Standard 9: participates effectively in groups to pursue & generate information.	Collaborate with teachers of BOTH courses to create an interdisciplinary project among students involving posters, brochures, banners, Public Service Announcements, & programs for each of the cultural celebrations hosted by the school each year. Students could use databases as well as primary interviews for sources & could create & manipulate digital graphics & photographs, generating final products with use of desktop publishing & movie-making software. Students in each course participate in peer evaluation of the products along the way.	
Maryland Library Media VSC/ HCPSS Media Curriculum Content Standard 7:demonstrates responsible attitudes toward the use of information.	Art I – Objective: Identify & use various philosophies of aesthetics to compare works of art in the making of critical judgments. Collaborate on a project in which students research & take notes	English Nine – Objective: Use a systematic process for recording, documenting, & organizing information. Collaborate on the research unit on The Holocaust, helping students
Information Power: Building Partnerships Standard 7: recognizes the importance of information in a democratic society. Standard 8: practices ethical behavior in regard to information technology.	on various aesthetic philosophies. Students memorize these ideas, referring back to the creators of the philosophies & information in verbal critiques (speech-like exercises) of art using phrasing such as, "Deborah Fitzgerald, the Avant-Garde Philosopher, would approach this piece with" After the critique, students submit a works consulted list, indicating sources of information.	understand plagiarism, create electronic notes & outlines using MS Word & Inspiration, access & organize database articles, conceptualize parenthetical citations, & use Noodletools to create an MLA list of works cited. Help students & teachers use Turnitin.com Plagiarism Prevention software. Products include notes, & outline, a paper with proper citations, & the works cited.