

# Oakland Mills High School Curriculum Overview



	English 9	English 10	English 11	English 12	Drama
	Lit: Writers  • autobiography  • nonfiction	Lit: Archetypes	Lit: American  • Puritanism  • neoclassicism	Lit: British  • literary criticism  • social issues	<ul><li> movement</li><li> voice</li><li> scene blocking</li></ul>
sh	<ul> <li>point of view, characterization</li> <li>Night, Black Boy, To Kill a Mocking- bird, Growing Up, Hiroshima, Great</li> </ul>	<ul> <li>romance: quest</li> <li>tragedy: tragic hero, tragic flaw</li> <li>satire, social criticism</li> <li>Raisin in the Sun.</li> </ul>	<ul> <li>romanticism</li> <li>transcendentalism</li> <li>realism</li> <li>modernism</li> <li>Scarlet Letter, Huck Finn, Great</li> </ul>	books into film     Ethan Frome,     Their Eyes Were     Watching God,     Slaughterhouse  Fire Hamblet	<ul><li>costuming</li><li>makeup</li><li>direction</li><li>script development</li><li>critiquing</li></ul>
English	Expectations, Midsummer Night's Dream  Writing • personal narrative	Catcher in the Rye, Lord of the Flies, Macbeth  Writing • cause/effect essay	Gatsby, Of Mice and Men, Maus  Writing  historical analysis theme analysis	Five, Hamlet, King Lear  Writing  • college app. essay • social issues essay • theme analysis	Journalism  • interviews  • layout design  • desktop publishing  • digital images
	<ul> <li>personal narrative</li> <li>persuasive essay</li> <li>theme analysis</li> <li>"controlled sources" research paper</li> </ul>	<ul> <li>romantic narrative</li> <li>satirical essay</li> <li>theme analysis</li> <li>research paper</li> </ul>	<ul> <li>resume/cover letter</li> <li>college app. essay</li> <li>research paper</li> </ul>	oral presentation     research paper	<ul><li>business management</li><li>advertising</li><li>promotion</li></ul>

	Pre-Algebra, Algebra I, II	Consumer Math	Geometry	Precalculus, Trigonometry	Calculus
Ţ	<ul> <li>order of operations</li> </ul>	<ul> <li>salary, net pay</li> </ul>	<ul><li>proof</li></ul>	• sine curve	• function, limit
ath	<ul> <li>graph, table</li> </ul>	<ul> <li>bank account</li> </ul>	<ul> <li>line, angle, plane</li> </ul>	<ul> <li>exponent</li> </ul>	<ul> <li>rate of change</li> </ul>
7	<ul> <li>probability</li> </ul>	<ul> <li>stock market</li> </ul>	<ul><li>shape</li></ul>	<ul> <li>logarithm</li> </ul>	<ul> <li>derivative</li> </ul>
	<ul> <li>statistics, problem</li> </ul>	<ul> <li>budgeting, taxes</li> </ul>	<ul> <li>area, volume,</li> </ul>	<ul> <li>polar coordinates</li> </ul>	• motion
	solving	<ul> <li>car financing</li> </ul>	surface area	• vector	<ul> <li>optimization</li> </ul>
		<ul> <li>home mortgage</li> </ul>		<ul> <li>series, limit</li> </ul>	

	Earth/Space	Biology	Chemistry	Physics
Science	Climate  • atmosphere, hydrosphere  • water/carbon cycle  • climatographs  Geology  • rock formation, classif.  • plate tectonics  • geological dating  Astronomy  • solar system formation  • revolution/rotation/ gravity	Life Chemistry  • water, enzymes  Cells, Homeostasis  • cell structure, function, organisms  Energy for Life  • photosynthesis, cellular respiration  Nucleic Acids, Proteins  • genes, chromosomes, DNA, cell cycles	Atomic Structure  • electron arrangement  • periodic table  Compounds  • moles  • chemical reactions  States and Interactions  • gases, solutions  • reaction rates, equilibrium  • acids, bases	Force, Motion  Newton, gravity  vectors, circular motion  projectiles  Energy, Momentum  collision, work  kinetic/ mechanical energy  Electricity, Magnetism  charge, discharge  electron flow, spin  circuits
		Genetics • gene recombination, trait inheritance  Evolution • fossils, natural selection, biodiversity	Astronomy  • light, solar system, constellation, galaxy  • Big Bang, pulsar, black hole  • Copernicus, Galileo, Newton, Einstein, Hubble	• wave energy • refraction, Doppler

ses	Spanish/ French/ German	Latin
Languag	• <u>Functions</u> : time, color, number, money, greeting, travel	<ul><li>Language</li><li>word roots</li><li>verb conjugation</li><li>sentence syntax</li></ul>
Foreign L	<ul> <li>Activities: sports, dining, shopping, entertainment</li> <li>Community: family, school, city, profession, culture</li> </ul>	<ul> <li>Culture</li> <li>Roman history, law, politics, war, family, mythology</li> <li>Aeneid, Cicero</li> </ul>

	Health	Dance	Weights
Health/PE	<ul> <li>alcohol, tobacco, drugs</li> <li>nutrition, fitness</li> <li>mental health</li> <li>disease control</li> <li>first aid</li> <li>sexuality</li> <li>consumer health</li> </ul>	<ul> <li>ballet, jazz, tap</li> <li>aesthetics</li> <li>dance history</li> <li>anatomy</li> <li>choreography</li> </ul>	<ul> <li>anatomy</li> <li>muscle groups</li> <li>daily caloric intake</li> <li>cardio- respiratory exercise</li> <li>target heart rate</li> </ul>

	U.S. After 1877	U.S. Gov't, Economy	Modern World	Psychology
al Studies	Gilded Age, 1877-1900  Progressive Era  immigration Andrew Carnegie  Women in 20 <sup>th</sup> Century women's universities Amelia Earhart  WWI, WWII European/Pacific theaters propaganda	Principles  Constitution, limited gov't, checks/balance  Structure  legislative, executive, judicial  Influencing Government  voting, media, interest groups, demographics  Public Policy	Africa, Asia – pre-1500  Asian philosophies, Islam, African civilizations  Emergence of Modern Europe 1300-1850  Renaissance, Reformation, exploration, Enlightenment, French Rev.  Nationalism, Industrial-ism, Imperialism	<ul> <li>learning</li> <li>intelligence</li> <li>mental hygiene</li> <li>behavior patterns</li> <li>growth, development</li> <li>social issues</li> <li>Freud, Piaget</li> </ul>
Social	International Affairs after 1945  • Marshall Plan  • Cold War  • Korea, Vietnam  Civil Rights  • Martin Luther King  • Brown vs. Board  • Plessy vs. Ferguson	EPA, health, education, immigration, defense, human rights      Justice     civil rights, law: civil, criminal, Constitutional      Economics     systems, mixed market, welfare	liberalism/conservatism, socialism, Versailles, League of Nations      Modern Crises     communism, fascism, Holocaust, atomic bomb, nuclear arms, deforestation	• archaeology • skull structure • evolution • ancient art • mythology • language roots

	Art I	Art II-IV	Photography
Art	<ul> <li>texture, space</li> <li>repetition</li> <li>painting</li> <li>printmaking</li> <li>sculpture</li> </ul>	<ul><li>light</li><li>dimension</li><li>human figure</li><li>portraiture</li></ul>	35mm single lens reflex camera     film processing     dark room     pinhole camera

	Software Apps	Computer Sci
uters	<ul> <li>word processing</li> </ul>	Visual BASIC
Ιte	<ul> <li>database</li> </ul>	• JAVA
n(	<ul> <li>spreadsheet</li> </ul>	Graphical User
uľ	• web design: HTML,	Interface (GUI)
m o	Dreamweaver	• functions, decision/
C	<ul> <li>digital image/video</li> </ul>	looping structures
		Boolean search

	Band/ Strings	Choir
Music	<ul><li> styles</li><li> historical periods</li><li> ensemble</li><li> performance</li></ul>	<ul><li> styles</li><li> historical periods</li><li> soprano/alto</li><li> tenor/bass</li></ul>

7)	Air Force
ľ	• drill,
	ceremony
<b>X</b>	<ul> <li>oral comm</li> </ul>
	<ul> <li>leadership</li> </ul>
·	<ul> <li>branch org.</li> </ul>
	• tech. systems

Sci	Food/Nutrition	Early Child Development
Family S	<ul><li>cooking technique</li><li>nutrition</li></ul>	<ul><li>education theory</li><li>infant development</li></ul>
Fai	<ul><li>consumerism</li><li>safety, sanitation</li></ul>	<ul><li>child abuse</li><li>exceptionality</li><li>daycare, careers</li></ul>

#### Sources

- essential curriculum documents in the HCPSS Document Repository
  HCPSS Catalog of Approved High School Courses 2005-2006
  Oakland Mills HS teachers in social studies, science, foreign languages, JROTC, computer science, math, art, and English departments

# Oakland Mills High School Curriculum Overview Reflection

#### **Sources**

Much of the information in this chart I found by scrounging through essential curriculum documents in the Howard County Document Repository. I also consulted the HCPSS Catalog of Approved High School Courses 2005-2006, and spoke with teachers around the building to collect buzzwords used in their classrooms.

### **Stumbling Blocks**

Many essential curriculum documents are jargonish or split into multiple versions for different disciplines, often in different versions (last approved versus working draft). This slowed the collection process down.

Teachers in my building were willing to help at a cursory level, but were too busy to grant me more than two or three minutes of time. A revision of this chart could be compiled by sitting down with each department for ten minutes with a whiteboard – which would be useful in the longrun, but was not feasible given the structure and deadlines of this assignment.

#### **Teachers Consulted**

I visited with teachers in several departments: social studies, science, foreign languages, JROTC, computer science, math, art, and English departments. I had extensive conversations with teachers in the English and social studies departments, but was able to get only a few minutes of time out of other teachers.

## **Significant Learning**

I came to this assignment with a prejudice against math. What would I be able to include? I was surprised by the Consumer Math course, which involves real-world everyday math applications that can be supported easily by the media program.

I gained an appreciation for smaller elective courses, which may be fewer in enrollment but rich in opportunities for support from the media center. For example, I was able to include very specific, concrete bullets for many smaller electives: Health, Food/Nutrition, Early Childhood Development, Latin, Astronomy, and even Weights (yes, Weights!). Although these classes reach fewer students than a general math or English course, real learning still occurs in them. Because they may so easily be supported through nonfiction books, these classes may be a better avenue for teaching media research skills than a more general class such as English.