

The Islamic Legacy in Spain

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1

National Geographic: what was the most important city in the world in the year 1000?

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2

National Geographic: what was the most important city in the world in the year 1000?

- Córdoba



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3

“Spain is Different” (or: “Europe ends at the Pyrenees”)

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Geography: Al-Andalus

- Córdoba
- Sevilla
- Granada
- (Toledo, etc.)

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History:

- Islamic Presence: 711-1492 and beyond

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Spain at the beginning of the eighth century

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The Iberian Peninsula: 800

- The invasion: 711



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Córdoba: Umayyad Emirate (756-929)

- Abd ar-Rahman "The Immigrant"

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Umayyad Caliphate (929-1031)

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10

Abd ar-Rahman III

- Medina az-Zahra



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11

Medina az-Zahra



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12

- Medina az-Zahra



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13

Al-Mansur

- “aceifas”



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Sevilla: Taifa Kingdoms

- 1031-1090

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Sevilla: Guadalquivir

- Torre de oro and Giralda



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Sevilla: La Giralda



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17

Sevilla: La Giralda



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18

Ethnicity

Arab
Berber
Slavs
Moor
Hispano-Muslim

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Toledo reconquered: 1085



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The Almohavids and Almohads 1090-1212: Berber reform movements



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Granada: Nasrid Dynasty

- Muhammed ib Nasr
- Nasrid Dynasty: 1235-1492

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22

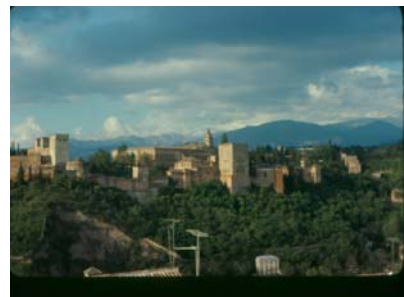
The Alhambra: Patio de los arrayanes



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23

The Alhambra



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24

Alhambra: Patio de los leones



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25

Granada: Generalife



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26

Coexistence



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27

Coexistence



28

Coexistence



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Alfonso X (1221-1284)

- school of translators in Toledo



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30

Art and Architecture

- Arches
- Alfiz
- Decorative elements

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31

Architectural features

- Horseshoe arches

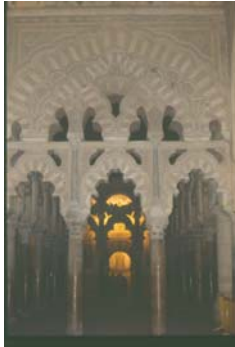


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Art and architecture

- Lobed arches



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alfiz



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34

Toledo, etc.



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Scientific Legacy

- Mathematics:
 - numeric system
 - Translations of Euclides
 - “Las Tablas”
- Optics
- Astronomy

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Agriculture: the green revolution



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37

Cultural legacy

- Philosophy:
 - Ibn Rushd (Averroes)
 - Maimonides
- Poetry
 - Jarchas
 - Ibn Hasm: *The Ring of the Dove*
 - *History*
 - Ibn Jaldún

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38

Language

- Administration: aduana, alcalde,
- Science: álgebra, cenit, cifra
- Home: almohada, alfombra, taza
- Agriculture: aceituna, acequia, algodón
- Architecture: ajimez, azotea
- Music: tambor, laúd
- Topography: Guadalquivir, Medinaceli

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39

Customs

- Generosity
 - Mi casa es su casa
 - ¿usted gusta?
- Fatalism
 - Si Dios quiere
 - Ojalá

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40

Exhibits, web sites

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41

Spain: a bridge between civilizations

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42

Works Cited

- Slides 8, 14: Fletcher, Richard. *Moorish Spain*. Henry Holt, 1992.
- Slides 27-30: Smith, Bradley. *Spain: A History in Art*. Doubleday, 1971.
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