

German Cinema: A Study of 20th Century German Culture and History Through Film



Oral Presentations

Dates, Topics, Films and Presenters

Date	Topics/ Film	Presenters
September 8	Group presentation 1: German Expressionism in Film, Literature and Theater Film: The Cabinet of Dr. Caligari by Robert Wiene, Germany, 1919, 52 minutes.	1. _____ 2. _____
September 15	Group presentation 2: Culture, Society and Politics in the Weimar Republic Film: Nosferatu by F. W. Murnau, Germany 1922, 81 minutes	3. _____ 4. _____
September 22	Group presentation 3: Collapse of Democracy and Rise of the Nazis Film: Metropolis by Fritz Lang, Germany 1926, 90-126 minutes	5. _____ 6. _____
September 29	Group presentation 4: Nazi Ideology and Film Film: Triumph of the Will by Leni Riefenstahl, Germany 1935, 110 minutes	7. _____ 8. _____
October 6	Group presentation 5: Anti-Semitism Film: Jud Süss , Veit Harlan, Germany 1940, 100 minutes	9. _____ 10. _____
October 13	Group presentation 6: Occupation and Division: History of West Germany from 1945 until 1954 Film: The Marriage of Maria Braun by Rainer W. Fassbinder, Germany 1979, 120 minutes	11. _____ 12. _____
October 20	Group presentation 7: Germany 1939-1955 - Role of Women Film: Germany, Pale Mother by Helma Sanders-Brahms, Germany 1979, 123 minutes	13. _____ 14. _____
October 27	Group presentation 8: German History 1961-1989: The Making and Breaking of the Berlin Wall Film: The Promise by Margarethe von Trotta, Germany 1995, 115 minutes	15. _____ 16. _____
November 10	Group presentation 9: Gays and Lesbians in Germany and the USA Film: Maybe ... Maybe Not by Sonke Wortmann, Germany 1996, 93 minutes	17. _____ 18. _____
November 17	Group presentation 10: Deaf Culture in Germany and the USA Film: Beyond Silence by Caroline Link, Germany 1997, 107 minutes	19. _____ 20. _____
December 1	Group presentation 11: Destiny or Free Will? Can we influence our fate? Film: Run Lola Run by Tim Tyker, Germany 1998, 81 minutes	21. _____ 22. _____